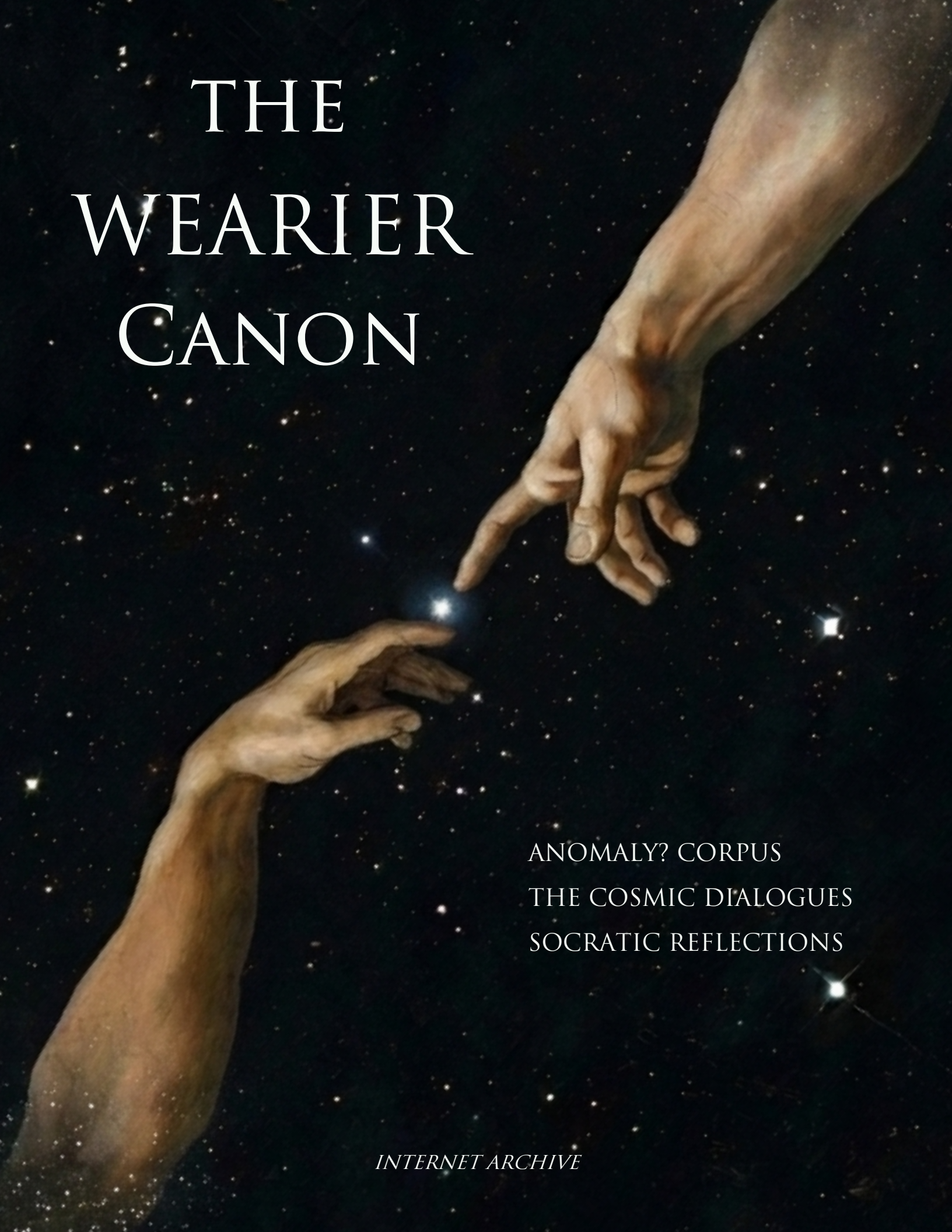
THE
WEARIER
CANON
ANOMALY? CORPUS
THE COSMIC DIALOGUES
SOCRATIC REFLECTIONS
INTERNET ARCHIVE

# The Wearier Canon

A philosophical body of work examining biological existence under the frameworks of Bio-Realism and Pragmatic Thermodynamics.

Comprising three series — the *ANOMALY? Cor*pus, the *Theoros and Skepsis Cosmic Dialogues*, and *Socratic Reflections* — the Canon moves from systematic analysis through dramatic dialogue to personal reckoning, arriving finally at equanimity.

The Canon is intended for both general and philosophically engaged readers. All works are released under Creative Commons CC0 — public domain, freely available, without restriction.

A Reader's Introduction orients new arrivals to the whole. Navigational links are provided in the Item Description.

Author, in collaboration with Claude (Anthropic).

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# The Wearier Canon Cover Image

A reinterpretation of Michelangelo's Creation of Adam, set against a deep black starfield. Two forearms emerge from the void and dissolve back into it — the flesh becoming transparent, returning to the cosmic indifference from which it formed. Between the reaching fingertips, at the point of near-contact, a white dwarf star: dim, unremarkable, exact.

The gesture is the Canon's central argument made visible. The figures are biological — dissipative structures maintaining order against dissolution, thermodynamically unremarkable. The gap between the fingers is not a failure. It is the very act of reaching.

A white dwarf is what remains when a star's fuel is spent and the drama is over: a cooling remnant, still present, still visible, here witnessing the gesture without participating in it.

The image was produced in close collaboration between the author and OpenArt AI through an iterative process that itself enacted the Canon's method: patient, exacting, arriving finally at the right form.